

Catalogue

Directors Selection

Saturday 21 May 2016

Starting at: 11:00 AM

Starting at:

**To be held at our Auction Rooms:
224 Young St , Waterloo NSW 2017**

Inspection: Wednesday 18th May 10am - 5pm

Thursday 19th May 10am - 5pm

Friday 20th May 10am - 5pm

Saturday 21st May 9am - 11am

**Terms: Eftpos & Credit cards accepted & pre approved cheque -
Credit Cards incur a 1.5 % surcharge**

Lot		Estimate	Lot		Estimate
1	Antique late Georgian sterling silver snuff box, with an engine turned body, and passion vine borders, original interior gilt, marked Birmingham, 1836, approx 1.5cm H x 8cm L x 4.5cm W	300-500	7	Antique French parquetry marble topped cabinet, fitted with open section, two drawers and cupboard below, approx 115.5cm H x 59cm L x 39cm W	700-900
2	Antique Snuff box with a raised and cast hunting scene of Horse & Hound chasing the fox, foliate applied borders, marked Birmingham, 1828, E. Smith, approx 102g, approx 2cm H x 7.5cm L x 4cm W	400-600	8	The Wilderness, printed 1838, William Beattie, 1793-1875, Physician and Poet, illustrated by W.H Bartlett and W. Brockedon, containing 73 plates & one map. Provenance ; Purchased from Sotheby's 27/7/1987, impressed leather spine, with marbled end boards, good sound condition	500-800
3	Pair of antique Oriental porcelain blue & white oil lamps, with bronze mounts, approx 64cm H (2)	400-600	9	Antique 19th century French oil lamp, gilt bronze mounts, royal blue porcelain body, approx 71cm H	300-500
4	Pierre-Joseph CHARDIGNY (1794-1866), fine antique patinated bronze bust of Moliere, approx 30cm H	800-1200	9A	Fine antique Florentine giltwood framed Madonna and Child, oil on panel, approx 65cm H x 34cm W	500-700
5	Fine French bronze three light tole light, with adjustable shade, approx 55.5cm H	500-700	10	Pair of antique 19th century French oil lamps, each fitted with bronze mounts, approx 66.5cm H (2)	400-600
6	Rare two volumes Captain James Cook, A voyage towards the South Pole and Round the World. Performed in his Majesty's Ships the Resolution and Adventure in the years 1772, 1773, 1774 and 1775. Written by James COOK Commander of the Resolution. In two volumes London Printed for W. Strahan and T Cadell in the Strand 1779. Ex Henry Charles "Inky" Stephens (February 1841 – July 1918)	2000-4000	11	Antique French Blanc de chine font, dolphin and shell lava do, mounted on a shaped back board, approx 130 cm H	400-600

Lot	Estimate	Lot	Estimate
12	1000-1500	17	5000-25000
13	2000-3000	18	3000-12000
14	800-1200	19	700-900
15	400-600	20	3000-5000
16	400-600	21	600-800
16A	80-120		

Lot	Estimate	Lot	Estimate		
22	Antique silver plate tea urn of neo classical design, with a half fluted body and half loop handles. As well as the original threaded burner to base. Marked with Thomas Latham & Ernert Morton 1866-96, approx 41cm H	500-700	36	Fine pair of French Louis XV style caned armchairs (2)	1000-1600
23	Antique Meissen porcelain figure of a camel, approx 17cm H	100-200	37	Set of eight antique Regency dining chairs, standing on turned tapering legs, lattice work backs (8)	1000-1500
24	Antique Meissen porcelain figure of a giraffe, approx 21cm H	100-200	38	Pair of old French bronze demi lune basket form wall lights (2)	800-1200
25	Antique George II Sterling silver pint tankard / mug, baluster form, marked RG & TC, London, 1738 Approx 316g & 11cm H	1000-1500	39	CARRIER-BELLEUSE Albert Ernest Carrier de Belleuse, 1824-1887 (France) Large patinated 19th century bronze, titled Melodie, standing on a fitted oak pedestal, approx 80cm H and stand approx 99cm H	8000-12000
26	Antique French 18th century tumbler cup with gilding to the interior. Marked for Chalons France 1774-80. Approx 71g & 6cm H	600-1000	40	Collection of four vintage French various coloured glass soda siphons, one with wired body (4)	240-360
27	Antique French Louis XV style carved & gilt console, with marble top, approx 94cm H x 104cm L x 43cm W	1400-1800	41	Collection of four vintage French various coloured glass soda siphons, one with wired body (4)	240-360
28	Large French scrolling metal six arm chandelier, distressed green paint with gilt highlights	600-800	42	Collection of four vintage French various coloured glass soda siphons (4)	240-360
29	French marble topped inlaid two drawer commode	800-1200	43	Collection of four vintage French various coloured glass soda siphons, one with wired body (4)	240-360
30	Impressive Biedermeier style secretaire a abatant, well fitted interior	2000-3000	44	Collection of four vintage French various coloured glass soda siphons, one with wired body (4)	240-360
30A	Impressive bronze & marble tri form lamp, the shade of cut crystal with bronze mounts, standing approx 64 cm high	400-600	44A	Charles Cumberworth (1811-1852) bronze leaf with nude cupid, signed, approx 18.5 cm long	60-90
31	Antique French gilt surround cushion mirror, of canted shape, with central floral crest, approx 111cm H x 91cm L	1000-2000	45	Antique French early 19th century giltwood and painted infill period style mirror	300-500
32	Antique French mirror, with painted corners, arched top with applied central corbel with bell flowers, approx 190 cm high x 116 cm wide	1500-2500	45A	Antique Japanese Meiji Period bronze figure group of an Elephant & two tigers, approx 39cm H x 32cm L	600-800
33	Vintage French gilt bronze basket chandelier, 50cm H	200-300	46	Indonesian Batik Shamans staff, with boars hair to top. Of long tapering form, with central hand grip area, metal tip, 46cm H x 45cm L	400-800
34	Antique 19th century French cherry wood farm table, approx 77cm H x 240.5cm L x 91cm W	1500-2500	47	Alfredo Pina (1883 -1966) Italy, important carved marble bust of a 15th century lady, with plaited hair, signed A Pina to base	800-1200
35	Large Antique French giltwood mirror, carved raised decoration to the side, approx 189.5cm H x 117cm W	2000-3000	48	Two very similar Antique French Louis XV style cream painted gesso & red upholstered armchairs (2)	600-800

Lot	Estimate	Lot	Estimate		
49	Antique French repousse brass cushion mirror	200-300	60A	Hercules Brabazon Brabazon (1821-1906) England, Interpretation of Turner, watercolour with white highlight, 17 cm x 23.5 cm. Ex Christies Studio Sale in 1927, and at Phillips London July 1998	200-400
50	Attributed to John H. Glover (1767-1849) Australia, figure in a country landscape with distant house, watercolour on paper, unframed, 29.5 x 38.5 cm (private Collection South Australia)	1000-1500	60B	Circle of Henry Robert Morland (1716-1797) pastel of a sleeping girl mounted in original gilt gesso 18th century frame, label verso for G Trollope & Sons, 37 cm x 44 cm	400-600
51	Antique unknown portrait of a Regency lady, possible of Australian interest, oil on Blackwood panel, 58 cm x 42 cm (paint in distressed estate condition)	300-500	60C	Artist unknown, Naval gun ship, watercolour, signed and dated lower right,	200-400
52	Antique French parquetry fold over game table, approx 76cm H x 62cm W x 41cm D	500-700	60D	English school, naval gun ship, in harbour with steam tender, signed indistinctly lower right, 20 cm x 30 cm, (slipped in frame)	150-250
53	Antique French Louis XIII style table, in the Renaissance style, fitted with a single long drawer, carved in high relief, approx 76cm H x 91cm L x 63cm W	500-800	60E	After Sir Thomas Lawrence, PRA (1769-1830) Portrait of Jane, Lady Munro (1790-1850) watercolour and pencil, 72 cm x 48.5 cm The Prime version of the portrait of Lady Munro was painted in c 1826. This is a possible study for that painting	300-500
54	Antique French repousse brass surround mirror, with shaped armorial crest	1200-1600	61	Two black leather upholstered antique French Louis XV arm chairs (2)	400-600
55	Antique French black slate mantle clock, mounted with a bronzed metal bust of a 16th century lady, black enamel dial marked for Goiffe of Limoges, has key (in office) and pendulum	600-800	62	Moroccan painted wood panel on a wrought iron X framed base	250-350
56	Set of four antique French salon chairs, Louis XV style, with custom made seat pads, all caned backs and seats (4)	250-350	63	Antique mahogany chest of drawers, fitted with five drawers, shaped front apron all standing on spay legs, approx 106cm H x 108cm L x 51.5cm W	600-800
57	Antique French Louis XV style salon table, carved in relief decoration, approx 70cm H x 90cm L x 61cm W	300-500	64	Pair of French marble topped parquetry nightstands (2)	400-600
58	Antique 18th century French Louis XV style oak buffet, approx 95.5cm H x 106cm L x 57cm W	600-800	65	Pair of French marble topped parquetry nightstands (2)	500-1000
59	French Art Deco clock and garniture in tri coloured onyx, mounted with a nude dancer with a ball in either hand, fitted with gilt bronze mounts, has key (in office) and pendulum (3)	400-600	66	Fine French table vitrine with applied ormolu decoration, bevelled glass top and sides, approx 80cm H x 71.5cm L x 52cm W	600-800
60	Impressive green & white Marble topped wrought iron scroll work table, 77.5cm H x 150cm D	800-1200	67	Set of four impressive well carved oriental panels, rainforest scenes, of apes, rabbits, tigers, with coloured ochre decoration. High 140 cm x 64 cm wide x 9 cm depth etc (4)	1500-2500

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68	Impressive French 1960's four door buffet, macassar ebony veneer, approx 96cm H x 50cm Deep x 229cm L	200-300	81	Rare Antique Victorian Staffordshire elephant spill vase, approx 16.5cm H	200-400
69	Pair of antique French Louis XVI style carved walnut armchairs (2)	500-700	82	Antique mid 19th century French mahogany marble topped centre table, approx 73.5cm H X 98cm D	800-1200
70	French Art Deco clock set, comprising a figural mounted marble clock and pair of garnitures, has key (in office) and pendulum, approx 39cm H (3)	600-900	83	Vintage oak dining suite After Charles Rennie Mackintosh, Glasgow Londra, 1868 - 1928. Main Street oak dining table and eight Ingram chairs. All in oak, no makers stamps or marks, possibly by Cassina. Ex Collection of a Sydney Professor now retired, table approx 71cm H x 198cm L x 81.5cm W	2000-3000
71	Satsuma hexagonal form vase, flower and bird decorated panels, gilt decoration on a dark blue ground, signed to base, approx 15cm H	60-90	84	Impressive French oak double ended daybed / settee, on six cabriole legs, high back, striped upholstery, Ex Howell & Howell Woollahra	2000-3000
72	Antique A. Risler & Carr of Paris vase with silver mounts decorated with Anthemion pattern, marked Minerva, R&C. Approx 17cm H	600-800	85	Pair of antique French Louis XV style armchairs (2)	400-600
73	Early 20th Century Persian silver cigarette box, chased and engraved with a depiction of Nebuchadnezzar and a Lamassu (man/ bull/ eagle) also with arabesque borders, Marked with Arabic marks quality and city mark, approx 303g, approx 2.5cm H x 14cm L x 8.5cm W	200-300	86	Vintage 1960's long bench with black upholstered cushion, approx 43cm H x 183.5cm L x 64cm W	200-400
74	Antique sardine dish, etched designs and ornate frame, marked Schnall & Miller co. Approx 25cm H	80-120	87	George Korody (Australian, ?-1957) pair of angular design lounge arm chairs, caned backs and sides, loose cushions (2)	400-600
75	Antique 17th Century French, oil on copper plate, Crucifixion of Jesus Christ. Provenance - Private collection France, approx 22.5 cm H x 16 cm W	1000-1500	88	Danish rosewood side table by Haug Snekkeri for Bruksbo, approx 50cm H x 60cm D	300-500
76	Antique milk Glass campagna urn, with bronze mounts, approx 33m H x 20.5cm dia	500-800	89	Vintage 1960's A/s Mobler teak brass tray table Aase Dreieri of Ganddal, approx 49cm H x 68cm L x 40cm W	100-150
77	Antique French Louis XV style salon table, with inset marble top, ormolu bronze mounts, standing on slender legs	450-550	90	Michael Kmit (1910-81) Australia, "The Dancer", Mixed Media on card, signed and dated lower right, 79, approx 63 x 34.5 cm	300-500
78	Antique French carved oak long clock, "Saint-Nicolas" approx 255cm H	800-1200	91	Michael Kmit (1910-81) Australia, "The King", mixed media on card, signed and dated lower left, 1980, approx 63 x 34.5 cm	300-500
79	Lalique France frosted and clear crystal vase, engraved signature, approx 11.5cm H	150-250	92	Simon Hollosy (1857-1918) - figure seated near cottage, oil on canvas, signed lower right, approx 59 x 48 cm	600-800
80	Antique Victorian large Staffordshire greyhound and rabbit figure group, approx 28cm H	100-200	93	J Eldershaw, untitled, oil on board, signed lower left	400-600

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94	Antique French carved walnut Louis XVI style pedestal of tapering form, 104.5cm H x 30cm W	200-300	105A Fully restored Good quality two leaf mahogany extension dining table standing on turned fluted legs, approx 270cm L.x 122 cm wide	1000-1500
95	French brass folding fan fire screen, approx 63cm H	200-400	106 Impressive antique French tall trumeau giltwood mirror, oval painted top panel with 18th century romantic scene, approx 246 cm H x 121 cm W	1500-2500
96	Impressive vintage French Louis XV style marble topped three drawer commode, inlaid floral decoration, fitted with well cast bronze mounts, approx 90cm H x 92cm L x 45cm W	1200-1800	107 Antique French giltwood and gesso cushion mirror, fitted with scrolling foliage to the crest, approx 120cm H x 76cm W	700-900
97	Antique French inlaid lattice work cylinder bureau, fitted with banks of drawers, all standing on square tapering legs, approx 122cm H x 124cm L x 52.5cm W	1200-1800	108 Pair of French marble topped parquetry nightstands (2)	600-800
98	Impressive shape French deep buttoned brown leather settee, approx 223cm L x 73cm H x 80cm D	400-600	109 Antique French ormolu Louis XVI style pedestal clock, approx 29cm H	500-700
99	Antique William IV mahogany four caddy & two bowl slot teapoy, approx 82.5cm H x 50cm L x 37cm W	400-600	110 Antique French Louis XV style waisted shape bracket clock, ebonized wood with ormolu mounts, has key (in office) & pendulum, approx 51cm H	900-1200
100	Antique French ebonized Napoleon III table, with inlaid mother of pearl and painted decoration	200-400	111 John (Jack) Salvana (1873-1956) Australia, rural landscape, oil on board, signed lower left 'J. Salvana 45', approx 40cm x 60cm	400-600
101	Three antique 19th century French Louis XV style carved walnut armchairs	900-1200	112 Antique French School, portrait of a lady, oil on canvas, approx 71cm H x 58cm W	500-700
102	Antique French 18th century Louis VX style buffet, in oak and walnut, fitted with two small drawers and two cupboards below, approx 89cm H x 123cm L x 69.5cm W	750-1000	113 Antique 19th century French school, signed indistinctly lower right, painting D' Artagnan, approx 54cm x 37cm	400-600
103	Fine antique French inlaid shaped front vitrine, all over cast bronze decoration, approx 171cm H x 68cm L x 43cm W	1200-1800	114 Norman Alfred Williams Lindsay (1879-1969) Australia, Facsimile Etching, Pegasus no 221 1996, approx 30 cm x 25 cm	200-400
104	Fine antique 19th century four glazed shaped edge panelled front bookcase / vitrine, with gilt bronze mounts, canted sides and quarter veneered panelled sides, approx 148 cm H x 93 cm W	1000-1500	115 Norman Alfred Williams Lindsay (1879-1969) Australia, "The Mysteques" No 208, Facsimile Etching, approx 34 cm x 35 cm	200-400
105	Most impressive French Art Deco period inlaid rosewood four door sideboard, fitted with a central figural inlaid panel, approx 92.5cm H x 230cm W x 55cm D	1000-1500	116 Norman Alfred Williams Lindsay (1879-1969) Australia, Facsimile Etching, J Monkey, no 328, published 1991, approx 17.5 cm x 22.5 cm	200-400
			117 Marivel, French school, oil on canvas, harbour scene, signed lower right, approx 63.5 x 90.5 cm	3500-4500
			118 Pair of fine antique French Louis XVI painted side chairs with cane seats (2)	200-400

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119	Antique 19th century French gilt surround mirror, shaped large C scroll crest, standing approx 182 cm high x 112 cm wide	1200-1800	131	Antique Edo period (Tokugawa period) Japanese multi drawer, cabinet , fitted with carry handles and pole bales to the sides, secret compartment to the cabinet, iron locks & drop bail handles, 18th century, approx 86cm H x 91cm L x 45cm W	400-600
120	Antique cylinder roll top desk, fitted interior standing on fluted turned legs, vined black marble top over three drawers. Fitted interior, approx 121cm H x 116cm L x 61cm W. Ex Oliver von Wilpert	1500-2500	132	Antique French Louis XV style mirror in carved oak, scrolling leaf and C scrolls, with central cartouche with putti at play in relief, standing aprox 194 x 104 cm	300-500
121	Impressive antique French 24 light tiered chandelier, composing scrolling metal arms with three tiers of lights, with candlesticks with spire stoppers, all with applied chains of faceted beads and lustres, approx 140 cm high x 88 cm wide	6000-8000	133	Antique American rosewood Melodeon with historic American connection, to James Buchanan, Jr 15th President of the USA - Fitted with ivory keys, supported by two open work waisted vase form ends with shaped central stretcher, approx 73cm H x 93.5cm W x 46cm D. Made by George A Prince Company Buffalo N.Y 1840. Ex Rev and Mrs Edward Buchanan (The President's Brother and Forster's sister) Used and restored for the Foster- Buchanan Festival at Revere Tavern Paradise Twp, Lancaster County	400-600
122	Vintage French Louis XV style inlaid Bureau de dame, approx 103cm H x 58cm L x 40cm W	750-1000	134	Antique French pewter mounted cistern, dated with crest VB J S 1833, approx 137 cm high	300-600
123	Antique French bronze figure mounted clock, no key, has pendulum, approx 43cm H x 61cm L x 18cm W	900-1200	135	Impressive pair of antique French porcelain bodied candelabra, each with multiple scrolling arms with candle sconces, approx 84cm H (2)	2000-4000
124	Antique French leadlight scrolling metal hall lantern in the Renaissance style, approx 66cm H	600-800	136	Antique French carved oak Louis XV style console and matching mirror, approx console 79cm H & mirror 160cm H	1000-1600
125	Pair of antique French carved walnut high back Louis XIII style armchairs, with tapestry upholstery (2)	800-1200	137	Vintage French parquetry inlaid circular lamp/ coffee table	250-350
126	Antique English brass terrestrial telescope with 3" object glass on floor standing tripod with brass fittings, approx circa 1870, approx 137cm H	800-1200	138	Fine antique 19th century patinated bronze figure of Demosthenes Greek statesman by F Barbedienne Fondeur, Collas Brevete, figure of a scholar holding a scroll. 68 cm high including marble base	3000-5000
127	A Good antique French Louis Philippe figured mahogany secretaire cabinet, fitted with spring loaded fall front writing surface, with fitted interior, cupboards below with internal drawer and single long drawer to base, approx 146cm x 95cm L x 43cm W	750-1000	139	Benjamin Edwin Minns (1864-1937) Australia, Runaway, watercolour, signed lower right, approx 23 x 30.5 cm	400-600
128	Antique walking stick with copper end that converts into a smoking pipe with ceramic inner bowl, approx 87cm L	80-120			
129	Wooden cane with silver cap and applied art nouveau casting of Bacchus' wife and horn ferrules, approx 97cm L	100-150			
130	Antique walking stick with pull out brass horse measuring stick, approx 92cm L	80-120			

Lot	Estimate	Lot	Estimate
140	200-400	153	800-1200
Pair of Rene Lalique 1911 perfume bottles from an apothecary shop along with Coty Talc metal bottle, 10cm H & 17cm H (3)		Antique Meissen porcelain figure of Cupid as a beggar, approx 21cm H	
141	100-200	154	800-1200
Digan? De Coty art nouveau France single small bottle stamped and etched, two Coco Chanel perfumes, Coty France art nouveau bottle round, approx 7cm H, 8cm H, 5cm H & 9cm H		Antique Meissen porcelain figure of Blacksmith forging a heart, approx 20cm H	
142	200-300	155	800-1200
Lalique perfume bottle 1960s Deux Fleurs design, approx 9cm H		Antique French 19th century Boule encrier, approx 9.5cm H x 23cm L x 16cm W	
143	100-200	156	500-700
Lalique frosted glass of nude lady paper weight, circa 1970s, approx 8.5cm H		Silver ladle London 1820 maker William Chawner, approx 200g, approx 32cm L	
144	120-160	157	300-500
Three Lalique for Nina Ricci bottles with dove figural stoppers, approx 7cm H & 9cm H (3)		Regency sterling sugar caster, London 1834 maker Charles Fox, approx 16cm H	
145	300-500	158	150-250
Pair of Rene Lalique Coty Paris frosted Chypre powder boxes, circa 1911, approx 3cm H x 6cm D (2)		Two Sargison Hobart silver teaspoons, hand beaten silver, approx 12cm L & 13cm L (2)	
146	120-180	159	250-350
Lalique French crystal Cactus pattern powder box, frosted crystal, approx 5cm H x 11cm D		Large Sargison Hobart silver spoon, hand beaten bowl, approx 25cm L	
147	200-300	160	800-1200
Old Ivory cane with brass ferule and silver cap with early hand engraved initials. The cap has possibly been lacquered and there is some minor repairs to cane, approx 90 cm long		Chinese coral colour Peking glass vase, approx 25cm H	
148	1200-1800	161	200-400
Pair of antique French carved walnut high back arm chair, upholstered in antique needlework with brass studded trim (2)		French 19th century ivory & silk fan in box, hand painted with a female holding a bird, overall length approx 30cm. Box in cream silk and hand painted with pink, yellow and white flowers, green stalks and leaves. J. Duvelleroy, by appointment 167 Regent Street, Londres, Paris	
149	2000-3000	162	200-400
A patinated bronze sculpture: "Vainqueur" by Eugene Marioton (French, 1854-1933) late 19th/early 20th century Inscribed. Marioton to side of base, titled to front of base, approx 70cm H		Lionel Lindsay, etching Henry Lawson, approx 26 x 19 cm	
150	600-800	163	150-250
Salvador Dali coloured lithograph, 26/350. Ex Cory Gallery San Francisco Neil Campbell. Purchased 6/80		Donald Stuart Leslie Friend (1915-89) Australia, pen sketch two turtles, signed lower right, Bali, approx 19.5 x 15 cm	
151	200-300	164	300-500
John McQualter, Summertime Palm Beach, oil on board, approx 29cm x 24cm		Joseph Ambrose (Mraz) Frost (1953-.) Australia, As the Sunsets, oil on board, signed lower right, approx 10cm x 13 cm	
152	1000-1500	165	150-250
Bernard Cathelin (1919-2004) France, still life of flowers, oil on canvas board, signed lower right dated 57		Lance Vaiben Solomon (1913-89) Australia, An Englishman's Home, oil on canvas board, signed lower right & dated 1939, approx 29cm x 34 cm	
		166	200-400
		Norman Alfred Williams Lindsay (1879-1969) Australia, facsimile Etching, Sea Magic No 385, approx 31 cm x 25 cm	
		167	400-600
		Norman Alfred Williams Lindsay (1879-1969) 11, Facsimile Etching, Leda, see signed cert verso, Odana Editions, approx 30 cm x 25 cm	

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168	Norman Alfred Williams Lindsay (1879-1969) Australia, Love on Earth, Facsimile Etching, Odana Edition 377/ 500 signed cert verso, approx 35 cm x 30 cm	300-600	180	Stunning Georgian creamer, heavy gauge cast decoration with the green man spout, romantic body and foliate borders, gilt to interior marked TR, 1818, London approx 363g, approx 9.5cm H	300-500
169	Norman Alfred Williams Lindsay (1879-1969) Australia, Death in the Garden, 395 / 550 edition, Odana Edition signed cert verso, approx 34 cm x 27 cm	200-400	181	Georgian Inkstand, with cast romantic revival feet and gadron borders, cut glass silver mounted ink pot, marked JA, London 1836, approx 460g stand weight only, approx 8cm H x 23cm L x 15cm W	600-800
170	Francis Lyburner (1916-72) Australia, Nude, signed lower right, approx 36 cm x 45.5 cm	200-300	182	George II Scottish cauldron shaped sauce boat, with cast scalloped feet, flying scroll handle, marked Edinburgh, HG, 1746, partially worn, approx 215g, approx 8.5cm H	400-600
171	Robert H. Johnson (1890-1964) Australia, Cape Byron, oil on board, signed lower right, approx 25.5 cm x 28.5 cm	600-800	183	Antique Georg Jensen Blossom pattern serving spoon marked 1910-25, 925, #84 and English import marks, approx 57g, approx 17cm L	200-300
172	Patrick Carroll (1949-.) Australia, Sunrise Bathurst, oil on board, signed lower left dated 75, approx 16.5 x 28.5 cm	150-250	184	Two Georg Jensen spoons with hammered bowl and cast leaf & berry terminal, as well as an old Jensen salt spoon, marked 1910-25, GI, 925 and English import marks, number 21, approx 36g, approx 5cm L & 14cm L (2)	200-400
173	John William (Will) Ashton (1881-1963) Australia, Sunset over the Ocean, oil on board, signed lower left, approx 21 cm x 26 cm	400-600	185	Victorian sterling silver swing handle pierced work basket, marked JR, 1900, Sheffield approx 652g, approx 9cm H (No handle) x 34cm L	400-600
174	Joshua (William Joshua) Smith (1905-95) Australia, Pelican's, Study at Taronga Zoo, signed and dated lower right, 89, approx 34.5 x 33 cm	80-120	186	18th century colonial coconut probably a chocolate cup, with engraved foliate silver mounts and feet, approx 11cm H	400-600
175	Joseph Ambrose (Mraz) Frost (1953-.) Australia, HMAS Melbourne, signed lower left, approx 9cm x 13 cm	300-500	187	Large Victorian salver Rococo borders, crested centrally with star fish above a baronet crown ??, marked WS CS, London, 1892, approx 550g, approx 2.5cm H x 26cm D	400-600
176	Leonard Hugh Long (1911- 2013) Australia, Shoal Haven River Nowra, oil on board, signed lower right, approx 19.5 cm x 23.5 cm	200-400	188	George III large coffee pot with fluted body, gadrooned, palmette and scalloped borders, crested with a Clan Napier heraldry, marked RE, RB, London, 1813, approx 22cm H & 652g	400-600
177	Ego Guiotto (1966-.) Australia, Hawks at Rest, Gouache, signed lower right, approx 42 cm x 35 cm	300-500	189	Antique Indian kutch box chased hinged box, approx 5.5cm H x 16cm L x 7cm W	300-500
178	Unknown, signed indistinctly, Australian School, Old German Embassy, oil on board, signed lower left, approx 38.5 cm x 49.5 cm	150-250			
179	Antique George III Mahogany fold over card table, cross banded in rosewood, standing on square tapering legs, terminating with splayed feet	600-800			

Lot	Estimate	Lot	Estimate
190	Set of William IV sterling silver tea spoons, fiddle thread and shell pattern, crested with rearing horse, marked London, 1831, WE, approx 185g, 14cm L	200	Early Georgian sauce boat with a bombe shaped body, cast feet and c scroll handle, marked London, DH, 1751, approx 104g, approx 7.5cm H
191	Set of Victorian sterling silver tea spoons, kings pattern, marked Newcastle, 1864, with crowned Leopards head, approx 165g, approx 14cm L (8)	201	Georgian sterling silver tea pot, in a squat oval form, applied leaf C scroll handle, foliate finial and ball feet, rare marks Newcastle, crowned Leopards head, 1829, approx 630g, approx 15cm H
192	Pair of unusual Victorian sterling silver christening spoon & fork, marked London, probably 1840, FH, approx 83g, approx 16.5cm L (2)	202	Antique stamp box, with a hand engraved foliate lid, a turquoise gemstone button, gilt interior and penny stamp inside, marked Birmingham, 1912, AB. Approx 18g, approx 5cm L x 4cm W
193	Pair of early English antique berry spoons, with chased gilt bowls and engraved foliate dog nose terminals, marked with early makers mark only, approx 100g, approx 20cm L (2)	203	Pair of Early Georgian Cauldron salts with cast feet and rope twist border, marked 1751, London, DH. Approx 92g, approx 3cm H
194	Sterling silver baluster half pint tankard, marked London, 1931, B&F Ltd. Approx 196g, two dents to body, patina overall condition is good, approx 9cm H	204	Rare early example of Georgian meat skewer, loop terminal, and large featured hallmarks, for London, 1751, EC, approx 118g, approx 32cm L
195	Sterling silver tri footed sauce boat in bombe shape body and cast c scroll handles, dents to body, marked London, 1913, Goldsmiths co. Approx 241g, approx 10cm H	205	Danish Arts & Crafts "Skonvirke" silver spoon, hand hammered bowl stem and raised leaf terminal, set with an amber bead, marks to rear circa 1910's, approx 45g, approx 18cm L
196	Antique sterling silver oblong swing handled basket, crested Dexter hand and hoop and crown cadency, marked JD & S Sheffield, 1907, approx 400g, scratch to bottom and few light dents, approx 7cm H (without handle) x 27cm L	206	Early Georgian sterling silver baluster form pedestal creamer, marks partially rubbed London, Duty probably 1777, approx 103g, approx 13cm H
197	Early Victorian sterling silver grape shears, Kings/Queens pattern, marked to blades, CR & GS, 1838, London, approx 100g, approx 16cm L	207	Four antique Irish silver fiddle pattern tea spoons, crested with a lion holding a boars head, marked 1858, Victoria head, Hibernia, Dublin, CC, approx 100g, approx 15cm L (4)
198	An early George III porringer, with a raised and chased body, reeded looped handle and engraved central cartouche, marked London, 1763, SM, approx, 69g, approx 17cm H	208	Antique pair of knife rests with, silver plate ball feet and mother of pearl twist body, approx 4cm H
199	Miniature gilt metal frame, with loop top, felt back mounted in a bespoke felt, leather and easel backed display box with double doors, approx 8cm L	209	Set of five Georgian silver tea spoons, Old English with thread pattern, marked Duty, George's head, probably 1792, approx 82g, approx 13cm L (5)

Lot	Estimate	Lot	Estimate
210	120-180	218	600-800
	Antique sterling silver lidded mustard pot with fluted body as well as a blue glass liner and Chester sterling silver napkin ring, marks include London, RS, 1901, and Chester, approx 6.5cm H		Rare antique Georgian Scottish drum tea pot, with repousse scroll and foliate, blank cartouche's, ball finial, marked GM, 1796, Edinburgh, approx 440g, approx 13cm H
211	300-500	219	300-500
	George III squat form cream jug with, applied cast rococo feet and handle, period chased flowers and crested lion rampant to cartouche, original gilt interior, marked with Rare type Victorian head, London, 1838, IT, approx 290g, approx 10cm H		Georgian "old Sheffield plate" wine coaster carriage on turning wheels, turned wood bases, with silver central buttons crested with Dexter horse and sinister cubit arm clasping a shaft. Note this is silver sheet milled on copper before electro plate, circa 1825
212	300-500	220	600-800
	Georgian bombe shaped sauce boat, with cast feet and flying scroll handle, chased with roses and blank cartouche, marked GS, London, 1765, approx 92g, approx 7.5cm H		George II salver with rococo borders, crested centrally with fleur-de-lys Dexter and stag head sinister, tri footed, marked London, 1747, JR with sun, approx 250g, approx 2cm H x 17cm D
213	150-250	221	250-350
	Victorian sterling silver bombe shaped sauce boat, cast feet and flying scroll handle, curved fluting to the body, marked London, 1888, IMJ, approx 192g, approx 11cm H		Elkington sterling silver salver, banded borders, marked E & Co, Sheffield, 1975, approx 330g, approx 2cm H x 21cm D
214	200-300	222	300-500
	An early Georgian sterling silver baluster form pedestal foot creamer, with chased Rose, passion flower and flower body, marked London, 1767, WC, approx 84g, approx 11cm H		Antique sterling silver Statuette of Napoleon Bonaparte, decorated to base with the emperors, crests and eagle. Marked to base with original European marks unfound, and later English import marks, approx 104g, approx 12cm H
215	200-300	223	600-800
	Georgian sterling silver large cream jug with a gilt interior, ball form feet, fluted body and cross hatched borders, marks partially rubbed George's head, duty, probably 1813, approx 159g, approx 10cm H		Sterling silver three piece tea set, marked Mappin & Webb, 1923, Birmingham, approx 850g, approx 7cm H, 8.5cm H & 17cm H (3)
216	400-600	224	400-600
	George III sterling silver snuffers tray, thread borders, half loop handles, crested horse head with star collar to centre, marked London, HC, 1787, approx 141g, approx 3cm H x 30cm L x 10cm W		George III sterling silver trophy cup with twin handled half loop which are cast and applied, beaded pedestal foot, marked 1776, London, JD, approx 473g, approx 18.5cm H
217	500-700	225	200-300
	Large George III sterling silver entrée dish crested with a griffin holding a laurel leaf, beaded pattern borders and handle, on a late Victorian silver plate claw footed stand, later finial, marked 1797, London, JE, approx 899g silver weight, 18cm H x 35cm L		Rare William III (Stuart period) sterling silver sweet meat fork engraved beautifully to body, approx 10cm H
		226	80-120
			Set of six sterling silver grape fruit spoons, marked H&H, Birmingham, 1932, approx 88g, approx 13cm L (6)
		227	400-600
			Victorian sterling silver rectangular stand with pierced fret work back and cut crystal silver topped ink bottles, Marked MW, 1899, London, approx 650g stand weight, approx 6cm H x 25cm L x 17cm W

Lot	Estimate	Lot	Estimate		
228	George III cauldron sauce boat, with pedestal stand, gadrooning to borders and leaf scroll handles, very heavy gauge, marked London, 1763, partially rubbed marks, approx 432g, approx 14.5cm H	600-900	239	Antique French gilt surround mirror, the crest in relief with a female mask with scrolling foliage and leaves, approx 172 cm high x 92 cm wide	1500-2500
229	Georgian Scottish snuff mull, mid 17th Century silver mounted and cartouche engraved central with a hop, approx 9cm H x 9cm W	300-600	240	Aksel Karl Jorgensen (Danish, 1883 –1957) unknown, see info old labels verso, elderly Gentleman seated with walking stick, oil on board, approx 94 x 74 cm	600-900
230	Georgian sterling silver rum label, with chain smalls mark for James Pippis London c 1780	100-150	241	Antique / early 20th c. Tantalus silver plate stand, stamped to bottom, with three frosted decanters and stoppers	150-250
231	French Empire / Charles X wine label sterling silver, with swan decoration Marked LB 1819-38, approx 5.8g	80-120	242	Fine antique French carved walnut marble topped two drawer buffet, fitted with well carved shaped backboard set with marble	1200-1800
232	Antique sterling silver European cast seal with the figure of Pheidippides the runner from Marathon, probably French, with Chester import marks 1904, approx 46g, approx 8cm H	150-250	243	Large antique wooden food trough, approx 20cm H x 109cm L x 47.5cm W	200-300
233	George III sterling silver Wine coaster, with turned wood base, based bottom and pierced fret work border, central clean silver button for engraving, marked JD, London, 1773, approx 4cm H x 12cm D	500-700	244	Antique mid 19th century mahogany armchair	200-300
234	Antique sterling silver fish servers, over sized, kings pattern, hallmarked to blades and handle, M&W, Sheffield, 1912, approx 272g, approx 23cm L & 32cm L (2)	100-150	245	Antique French wrought iron gate / panel, approx 191 cm x 93.5 cm	800-1200
235	Boxed lot of sterling silver sauce boats and matching ladles, marked Sheffield, 1934, approx 267g	200-400	246	Antique French cast iron hand pump with stone tub, approx 160 cm high	400-600
236	Pair of sterling silver gilt anointing spoons, renaissance revival, marked London, 1872, HH, approx 18cm L (2)	200-300	247	Antique French slab topped farm house table, approx 69cm H x 212.5cm L x 84cm W	1000-1500
237	George IV toddy ladle with sterling silver bowl and terminal, with a whale bone twist handle, marked London, 1827, CR?, engraved Bell Hotel to bowl, approx 35cm L	120-180	248	Old framed Thanka	100-150
238	Georgian sterling silver squat form tea pot, crested and rubbed marks, showing brusies, approx 13cm H	200-400	249	Antique French cherry wood turned leg farm table and two benches, table is fitted with a single drawer to one end and pull out slide to the other end, table approx 74cm H x 230cm L x 88cm W & bench 46cm H x 233cm L x 31cm W	1800-2400
			250	Antique French carved walnut Louis XV style console, well carved in high relief, shaped stretcher below with central carved & pierced section, approx 81.5cm H x 105cm L x 44cm W	1500-2500
			251	Fine French giltwood Louis XV style marble inset topped console, approx 80cm H x 110cm L x 50cm W	1000-2000

Lot	Estimate	Lot	Estimate		
252	Pierre Bonnaud (1865-1930) antique 19th century oval enamel copper plate portrait of an early 16th century lady, mounted in Original frame by Doig Mc Kechnie & Davies Fine Art Salon Edinburgh, approx 32cm H x 28.5cm W (including frame)	400-600	262	Antique French 19th century and earlier carved oak coffer with fitted carved back board, showing carved lions heads to the ends, lift up seat compartment, approx 109cm H x 160cm L x 47cm W	700-900
253	Pierre Bonnaud (1865-1930) Antique 19th century circular enamel copper plate portrait of an early 16th century lady, mounted in Original frame by Doig Mc Kechnie & Davies Fine Art Salon Edinburgh, approx 31.5cm H x 31.5cm W (including frame)	400-600	263	Large antique French Louis XV style carved walnut two drawer console table	1200-1600
254	Antique French Louis XVI style walnut marble topped briolette table, fitted with brass trim and two drawers	400-600	264	Pair of antique French zinc window surrounds (2)	1500-2500
255	Two old Chinese silk work scroll panels, one showing figures on a mountainous path with trees and buildings, the other showing a path with noble procession and banners, bridge & temple (2)	900-1200	265	Large pair of French solid marble urns, roll over rims , above a waisted body with ring band, all standing on square bases, approx 67 cm H x 49 cm W (2)	3000-5000
256	Most impressive antique 19th century French Renaissance revival hall bench / long hall settee, beautifully carved with scrolling lions to the arms, approx 227cm W x 80cm D x 120cm H	2000-3000	266	Pair of antique French cast iron jardiniere / garden urns (2)	300-500
257	Antique French mid 19th century mahogany Louis XV style mirrored console, approx 82cm H x 97cm L x 44cm W	800-1200	267	Pair of antique French carved walnut arm chairs, upholstered in woolwork with studded trim (2)	900-1200
258	Antique Persian Timurid or Safavid period tinned copper bowl, with incised decoration and symbols, approx 7.5cm H x 17cm D	120-180	268	Fine antique Moser single ruby and clear goblet, oval ruby gilded panels, all-over raised gilt decoration of sectional design on spreading foot, approx 26cm H	150-250
259	Selection of old Persian tinned copper wares, to include ewer, large twin handled tray, lidded pot, plate	100-160	269	Antique Moser Persian form ruby glass wine ewer of tapering sectional form with raised glass panels, jewel work and all-over raised gilt scrolls and lattice work on circular spreading foot along with three matching glasses (4)	500-700
260	Vintage French Louis XVI style inlaid marble topped secretaire cabinet, fitted with gilt bronze mounts, the fall front revealing a fitted writing compartment, approx 143cm H x 65cm L x 48cm W	900-1200	270	Large antique early 19th century Heraldic banner, central crowned crest with silver bullion in the form of scrolling foliage, approx 180cm x 190cm	1500-2500
261	Antique French Louis XV style carved walnut marble topped cupboard, approx 123cm H x 84.5cm L x 40cm W	600-800	271	Antique 18th century French solid oak coffer, approx 78cm H x 168cm W x 61cm D	400-800
			272	Antique English Georgian bird cage support tilt top table, approx 69cm H x 78cm dia	1000-1500
			273	Fine pair of antique French Louis XV style wing armchairs, carved walnut frames (2)	600-800
			274	Pair of antique early French bronze tri form candlesticks, each approx 42 cm high	200-300
			275	Modern silk carpet, Tree of life pattern, approx 161 cm x 109 cm	200-400

Lot	Estimate	Lot	Estimate		
276	Artist Unknown, Hungarian, School of Tivador Csontvary Kosztka (1853-1919) "At The Dinner Table" Oil on board circa late 19th century	300-400	286	Antique French terracotta figure, standing approx 41 cm high	120-180
277	C Moritz, still life, oil on board, signed lower left, approx 38 x 58 cm	200-400	287	Antique Russian silver cigarette case, engraved with a mountainous landscape within a oval cartouche, along with a antique Russian china jug, painted with farming scene (2)	80-120
278	Antique European repousse brass cushion mirror, scrolling crest showing a Baccus figure on C scrolls, approx 77cm high x 46 cm	300-500	288	Antique gilt metal mounted imari ball form bowl, pierced rim with branch form handles, approx 25cm H	100-150
279	Impressive antique French bombe shape, marble topped buffet, fitted with two drawers and two cupboard doors below, with central carved circular boss, all standing on lions paw feet, approx 201 cm long x 63 cm depth x 94 cm high	4000-6000	289	Antique Chinese famille rose porcelain bowl with French gilt bronze mounts, approx 25cm H	200-400
280	Impressive pair of gilt bronze figural five light appliques, approx 46cm H (2)	2000-3000	290	Antique Chinese Export lacquer canted shape tea caddy, with two section fitted interior, approx 15.5cm H	300-500
281	Pair of fine vintage French four light girandoles with drop lustres to arms, approx 62cm H (2)	1200-1600	291	Two similar antique French cast iron planters, each with decoration in relief, all standing on splay feet (2)	300-500
282	Attributed to Richard Wilson R.A 1713-1782, Carnarvon Castle, View of the castle with angled towers in the walls, on the right, overlooking a river, with wooded banks opposite on the left and fields in the distance, on the far side of a broad stretch of water, a woman milking a cow and two other figures resting on the bank in the foreground. Painting size approx 99 cm x 152.5 cm. Mounted in its original Gadrooned 18th century carved pine frame with gilt gesso decoration. Frame size 181 cm x 124.5 cm. Ex Sir (Charles) Michael Duff; Vaynol; Bangor 1984	6000-8000	292	Pair of antique French cast iron garden urns (2)	200-400
283	Charles Blackman (1928-.) Australia, Portrait of Kimberley & Donna, charcoal on paper, painted 1979, signed upper right, approx 120cm x 100cm	4000-6000	293	Artist unknown French carved stone torso of nude female, unsigned	200-400
284	Pair of old French shell encrusted planters, with arched backs with the Letters A & C, planted with lavender (2)	100-150	294	Fine antique French ormolu figural mounted clock, no key, has pendulum	800-1200
285	D. Daniel terracotta bust of a young boy, signed to side panel, approx 22 cm high	60-90	295	Antique French cast iron Art Nouveau twin handled jariniere, approx 19cm H x 50cm W x 20cm D	200-300
			296	Good Vintage French eight light chandelier	800-1200
			297	Antique George II Warwick cruet frame, on shell feet with central handle & applied wreath cartouche, initialled by Samuel Wood, London 1739, together with four non matching mounted , cut glass cruet bottles, approx 23 cm high (5)	600-800
			298	Antique George III cruet frame with a gadrooned rounded oblong base and fluted bracket feet, fitted with six mounted cut glass bottles, and two non matching cut glass bottles with stoppers, the mounts & frame by D Urquart & N Hart London 1808, approx 28cm high	600-800

Lot	Estimate	Lot	Estimate
299	300-500	311	200-300
A pair of Victorian decorative sterling silver salts, on ball feet, makers mark C.E Sheffield 1882 along with a Edwardian pierced swing handled sugar bowl, with blue glass liner, by Barker Bros Chester 1907, approx 8.4 cm high (3)		312	200-300
300	600-800	Assortment one finely carved antique Chinese peach stone, two antique Chinese carved oval seeds ?, pair Chinese carved wood shoes, two coral beads attached (4)	
Antique early Victorian inkstand of shaped oblong outline, fitted with two mounted cut glass ink bottles & central box, Birmingham 1919, inscribed with coat of arms of Messrs E.J W Barnard London 1842, approx 28.5 cm long		313	60-80
301	200-400	314	800-1200
Fine cased scale $\frac{3}{4}$: 1 model of Sir Joseph Banks 22 ft Skiff, HMS ENDEAVOUR 1769 by M Wilkinson 1995 approx 44cm H x 63cm W x 29cm D		315	1000-1500
302	1500-2500	Antique European early 19th century wig table, of oval shape, with pierced brass gallery, standing on slender tapering legs, approx 75cm H x 91cm L x 45cm W	
Part Sterling silver canteen of Towle cutlery, Lady Diana pattern in a case including servers, designed by Harold E. Nock, approx 68 pieces, 2246g weight not including knives		316	3500-4500
303	800-1200	Impressive English oak 17th Century James I style English Oak three plank top table, carved shaped aprons, standing carved baluster legs, joined by a central stretcher, approx 79cm H x 366cm L x 86cm W	
Antique 19th century Chinese pleated blue and black banded embroidered pleated skirt finely embroidered with pheasants on rocky out crops, butterflies, blossoms, etc		317	200-400
304	600-800	318	1500-2500
Antique 19th century Chinese puce embroidered and pleated skirt with panels butterflies, bridges, femals, blossoming branches etc		Impressive Chinese mother of pearl inlaid rosewood suite, comprising a pair of settees, pair of arm chairs(4) Ex Greek Ambassador Canberra	
305	600-800	318A	500-700
Set of six fine and rare Shibiyama ivory knife handles (6)		Chinese mother of pearl inlaid console and matching two low tables, Ex Greek Ambassador Canberra (3)	
306	300-500	319	300-500
Twenty two pieces of natural Tibetan amber, collected Bombay circa 1970s (22)		Joseph Ambrose (Mraz) Frost (1953-.) Australia, Farewell Bounty, oil, signed lower left, approx 11cm x 15 cm	
307	150-250	320	150-250
Two antique Tibetan leather pouches, mounted and decorated with beads, mirrors, etc		Erik Langker (1898-1982) Australia, 3 Morning Glitter, oil on board, signed lower right, approx 29.5 x 37 cm	
308	200-300	321	200-400
Twenty one pieces of sliced natural red coral, collected Bombay circa 1970s (21)		Paul Margoocsy (1945-.) Australia, Australian Purple Crowned Lorikeet, signed lower, approx 13cm x 19 cm	
309	200-300	322	300-500
Antique carved mammoth ivory dome form seal with incised silver band and ring loop, approx 3cm dia		Fine gilt wood French standard lamp, tri form scrolling base, approx 200 cm high	
310	300-500	323	600-800
Strand of old amber beads, seventeen in total (17) collected 1970's, approx 80 grams		Comerre ? - Nude figure with putti, oil on canvas, signed lower left, approx 55 x 90 cm	

Lot	Estimate	Lot	Estimate
324	800-1200	337	100-150
Fine pair of antique restored and re upholstered French Louis XVI style carved walnut arm chairs (2)		Four antique Chinese carved white jade lotus leaf buttons (4) Retailing original label Hong Kong 1970's	
325	500-700	338	100-150
Antique French oval crested parlour mirror, showing a pair of putti to the crest, approx 115cm H x 77cm W		Two pairs Chinese silver chopsticks, each with inscription to shaft, approx 20.5cm L	
326	400-600	339	150-250
Fine antique style gilt wood wavy frame mirror, with rope and bird crest, approx 186 cm high x 86 cm wide		Fine antique Moser sectional form goblet vase, exceptional gilt decoration, six panelled foot with small, chip to foot (A/F) approx 17cm H	
327	200-300	340	200-300
Modern silk carpet, depicting a Persian hunting party, with deer and foliage trim, approx 38 cm x 58 cm		Fine antique Moser, sectional form goblet / vase in a deep amber red with fine gilt decorated alternating panels, showing heart, anchor, rope, goblet and serpent, approx 12cm H	
328	1000-1500	341	150-250
Fine antique early 19th century French Louis XVI style bronze & gilt bronze clock, mounted to the top with two winged Putto, on a turned fluted gilt bronze column, fitted with a pair of handles in the form of chains of flowers, ribbon tied decoration above the painted enamel dial, Marked for Robert D Art Bronzes, approx 38.5 cm high. Working order, no key or pendulum		Trumpet form antique Moser epergne ruby oval panels, fitted in a brass ring turned base, approx 23.5	
329	300-500	342	100-150
Composite coloured stone female Sphinx end support garden bench		German early 20th century goblet / vase raised fruiting hops vine on a textured ground, approx 19cm H	
330	300-500	343	200-300
Composite coloured stone Female Sphinx end support garden bench		A fine Art Deco Bohemian citrine glass vase, comb & cross thatched panels with floral central panel, hand painted, gilt rim, approx 15cm H	
331	300-500	344	400-600
Modern carved white marble sculpture of a curled over female on a crest, approx 114 cm high		Russian Orthodox alter pelmet, brocade design, continuous hand stitched basket of flowers etc, approx 390cm L	
332	120-180	345	200-300
Loys Potet, Art Nouveau bronzed metal large leaf, with nude Female torso in relief to the centre, approx 37 cm high		Fine antique Bohemian ruby flashed goblet, finely painted with gilt decoration, nice cut panels decorated with flowers, approx 14cm H	
333	400-600	346	200-300
Antique French cast iron day bed, painted white		Two early 20th century Bohemian overlay and painted goblets, cobalt blue and green, the overlay centre panels finely painted with continuous bands of flared heads of foliage, waisted flare feet, comb cut base, both approx 14cm H	
334	300-500	347	200-300
Large antique French cast iron fire back, scrolling decoration in relief with central panel showing the Fox and The grape, approx 80cm square		Pair of antique overlay green and cobalt blue flared rim Bohemian goblets, slice cut medallions with gilt highlights flanked by hand painted chains of flower heads, each approx 13.5cm H (2)	
335	80-120		
Antique Chinese carved agate snuff bottle, figure on a boat in relief, approx 6cm			
336	200-300		
Antique early Chinese archaic jade piece, strung along with natural amber beads and graduating agate beads, Hong Kong circa 1970s			

Lot	Estimate	Lot	Estimate
348	150-250	Antique textured ground goblet painted with sprays of flowers, gilt highlights along with European Art Deco cut glass goblet, stylized band of cut decoration multi ring turned base, approx 16cm H and 12.5cm H respectively (2)	
349		vacant	
350	1000-1500	Rare pair of original 19th century French cast iron and bronze wall mounted gas lights, possibly used in alley ways (2) 98 cm high	
351		End of Sale - Delivery for 30 minutes from auction end and up to Wednesday 25th May, between 9am to 4pm. - Heavy items must be removed by a professional carrier. Carriers are listed on the front of catalogue or ask at the office. Staff will only help with small items. Please provide your own packing materials. Next auction will be held on Saturday 4th June at 11am. Thank you	